

**LADIES' FANCY (J8x32) 2C (4C set)****RSCDS Bk 13**

- 1- 8 1M turns 2L RH then turns partner LH 1.1/2 times to end facing down with partner on RH & 2L on LH  
 9-16 1M with 1L+2L dance down & back to end in original pstns, 1M passing partner in front of him  
 17-24 1s+2s dance RH across & LH back ending in centre ready for ...  
 25-32 1s+2s dance Poussette. 2 1

**REEL OF THE GORDON HIGHLANDERS (R8x32) 3C (4C set)****Aad L M Boode Delft Bk of SCDs**

- 1- 8 1s cross RH, cast 1 place & dance 1/2 Figs of 8 (Lady round 2s & Man round 3s) to end 2nd place on own sides  
 9-16 1s dance reels of 3 on sides giving LSh to 3rd corner & ending in diagonal line RH joined & LH to 3rd corners  
 17-24 1s dance the Spoke - Bal-in-Line, 1s move clockwise to 2nd corner, repeat with 1st corner & 4th corner, 1s ending in 2nd place  
 25-32 2s+1s+3s circle 6H round & back

**MISS GIBSON'S STRATHSPEY (S8x32) 3C (4C set)****Derek Haynes RSCDS Leaflet Dances 18**

- 1- 8 1s+2s set, turn partners 2H opening out into 4H round  
 9-16 1s+2s dance the Knot, 1s turn LH to end facing 1st corners  
 17-24 1s turn 1st corners RH, partner LH, 2nd corners RH & partner 3/ 4 LH finishing in middle facing opp sides ready for ...  
 25-32 1s dance RH across, (1M with 3s & 1L with 2s), pass partner RSh & dance LH across with other couple, 1s end in 2nd place

**THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set)****Rutherford RSCDS Bk 12**

- 1- 8 1s set, cast & dance RH across with 3s  
 9-16 1s set, cast up & dance LH across with 2s  
 17-24 1s followed by 2s dance down, cast up behind 3s, in & dance up to top & 1s cast back to 2nd place  
 25-32 2s+1s dance R&L

**INVERALMOND REEL (R8X32) 3C (4C set)****M Young WL60**

- 1- 8 1s cast off 1 place, 2s 1s & 3s set; 1s ¼ petronella to L betw 2s M betw 3s, all set  
 9-16 1s face person on R and dance RSh reel of 3 across, 1s loop in 2<sup>nd</sup> place own side to finish  
 17-28 2s, 1s & 3s dance R&L for 3 couples  
 29-32 2s, 1s & 3s turn partners RH

**SUGAR CANDIE (S8x32) 3C (4C set)****RSCDS Bk 26**

- 1- 8 1s set & cast 1 place (2s step up); 1s cross passing LSh & cast RSh round their 1st corner into centre ending BtoB (Lady facing up, Man down)  
 9-16 1L+2s & 1M+3s circle 3H round to left, turn to face partner & set, 1s 3/4 turn partner 2H to end facing 1st corners  
 17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH & end facing 1st corners  
 25-32 1s dance 6 bar LSh reel of 3 on opposite sides (pass 1st corner LSh), 1s cross RH to 2nd place own sides

**FAREWELL TO BALFOUR ROAD (J1x96) 5C set****Andrew Buxton RSCDS Bk 52**

- 1- 8 1s+2s circle 4H round & back  
 9-16 1s+2s Set+Link; 1s+3s Set+Link  
 17-24 \*2s start\* while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down, 5s in/up to start)  
 25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)  
*\*New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place\**

**ON THE QUARTER DECK (R8x32) 2C (4C Set)****Iain Boyd Harbour City**

- 1- 8 1s set & cross over RH, set & 3/4 turn RH  
 9-16 1s dance RH across with 2M & LH across with 2L  
 17-24 1L followed by 1M dance down for 2 & 1M followed by 1L dance up for 2, both cast on Ladies side & 1M crosses to 2nd place own side  
 25-32 2s+1s R&L

**THE MACRAES (MARJORIE & BRIAN) (J8x40) 3C (4C set)****Marjorie Duffield's Pupils Westlothiana**

- 1- 8 1L followed by partner casts 1 place, crosses set, casts behind 3M, crosses set to between 3rd & 4th couple own side & 1s set.  
 9-16 1s NHJ dance up to top (3 bars), cast 1 place on own side & turn RH to face 2L (Man's 2nd corner) in promenade hold  
 17-24 1s dance Mairi's wedding reels ie 1/2 diag reel of 3 (RSh to 2L); 1/2 diag reel of 3 (RSh to 2M)  
 25-32 1s dance 1/2 diag reel of 3 (RSh to 2L; 1/2 diag reel of 3 (RSh to 2M). 1s end in centre facing up retaining LH  
 33-40 2s+1s dance LH across; 1s+3s dance RH to end in 2nd place own sides

**THE ORCHARDS OF CO. ARMAGH (S3x32) 3C set Jinty Anderson Belfast Platinum Anniv & RSCDS Bk 53**

- 1- 8 1M leading 2M+3M **also** 3L leading 2L+1L chase clockwise 1/2 round to opp sides (4 bars). All set, 1s+3s turn partners 3/4 RH into line up/down (Men facing down)  
 9-12 3s+1s dance 1/2 reel of 4. Bar 12: 1M+3L pass LSh to face 2s (1M+2M & 3L+2L facing), 1L+3M remain in centre at top/bottom  
 13-16 1M+3L+2s dance 1/2 reel of 4 across. Bar 16: 1M & 3L pass LSh to face partners up/down set  
 17-24 1s+3s dance 1/2 reel of 4, 1M+3L pass LSh to face own partners. 3s+1s set, Petronella turn to own sides. 3 2 1  
 25-32 2s followed by 1s dance up to top, cast, 2s to 3rd place, 1s to 2nd place (4 bars). 3s+1s+2s turn partners 2H

**BACK TO THE FIRESIDE (R8x32) 3C (4C set)****Roy Goldring RSCDS Bk 38**

- 1- 8 3s followed by 1s dance down for 2 steps & set to partners, 1s dance up & cast to 3rd place while 3s dance up to 1st place  
 9-16 3s+2s+1s dance Reverse Snowball Grand Chain for 3 cpls to end 1 (2) 3: -  
     `1s cross RH & change places LH on side with 2s  
     `1s change places RH with 3s while 2s cross RH  
     `1s cross LH while 3s & 2s change places LH. 1 (2) 3  
 17-24 1s+2s set advancing into circle (hands joined) & petronella turn 1 place to right, set in circle (hands joined) & petronella turn to end on sides  
 25-32 1L dances 1/2 Fig of 8 round 2s & 1M dances 1/2 Fig of 8 round 3s, 2s+1s+3s turn RH

**FLORA'S FANCY (J8x32) 3C (4C set)****RSCDS Tucson & 7 Pipers Scottish Soc. RSCDS Bk 49**

- 1- 8 1s set, cast (2s step up). 1L+2s **also** 1M+3s dance RH across. 1s finish in middle facing up, 1M following 1L  
 9-16 1s (in tandem) +2s dance reel of 3 across (1s pass 2L RSh). 1s end in 2nd place own sides  
 17-24 1s set, turn 3/4 RH to face own sides. 1L+2s **also** 1M+3s dance LH across. 1s finish in middle facing down, 1L following 1M  
 25-32 1s (in tandem) +3s dance reel of 3 across (1s pass 3M RSh). 1s end in 2nd place own sides

**DRUMELZIER (S4x32) 4C set****Christopher Blair 2 SCDs**

- 1- 8 All cross RH & dance 1/2 RH across (1s+2s & 3s+4s); all cross LH & dance 1/2 LH across back to place  
 9-16 All set, circle 8H round to left 1/2 way to end in square formation & retaining hands all set  
 17-24 1s & 4s dance 1/2 R&L (up/down set) back to original places, 2s & 3s dance 1/2 R&L (across) back to original places (now longways set again)  
 25-32 All turn partners RH, 1s dance down middle **while** 2s+3s+4s set & dance up 1 place

**GOOD HEARTED GLASGOW (J8x32) 3C (4C set)**

**Peter Knapman Guide To SCD (ex-Collins)**

- 1- 8 1s turn RH & cast to 2nd place, turn partner LH 1.1/4 times
- 9-16 1s dance RH across (Lady with 2s at top & Man with 3s); 1s pass RSh & dance LH across with other couple
- 17-24 1s lead down the middle & back to 2nd place own side
- 25-32 2s+1s+3s circle 6H round & back