

## Hugh Foss Glendarroch SD Sheets

1-8 $1 \mathrm{~s} \& 3 \mathrm{~s}$ cross RH, cast 1 place ( $2 \mathrm{~s} \& 4 \mathrm{~s}$ step up) \& dance $1 / 2$ Fig of 8 round couple above them
9-16 1s \& 3s turn RH then turn LH (long turns) to face 1 st corners while 2 s \& 5 s change places RH \& chase clockwise to other end of set
17-24 1s \& 3s dance 1/2 diag reels of 4 with 1st corners, pass partner LSh, dance $1 / 2$ diag reels of 4 with 2nd corners 25-32 1s \& 3s dance 1/2 diag reels of 4 with 3rd corner, turn partner LH \& cast down 1 place own sides. 24153

GANG THE SAME GATE (S8x32) 3C (4C set)
Milton Levy RSCDS Bk 36
1-8 1s cross RH \& cast down to 3rd place, cross RH \& cast up to 2nd place on own sides
9-16 1 s set adv to ptnr \& turn 1 st crnr 2 H to face 2 nd crnr, 1 s dance $1 / 2$ diag reel of 4 ending M b'tw'n top cpl facing down \& L b'tw'n bottom cpl facing up
17-24 1s set adv to partner \& turn 4th corner (pstn) 2 H to face own 1 st corner (pstn), 1 s dance $1 / 2$ diag reel with 1 st corners ending in 2nd place opp sides
25-32 $3 s+1 s+2 s$ Set+Link for 3 twice
THE BEES OF MAGGIEKNOCKATER (J4x32) 4C set
John Drewry Canadian Bk
1-8 1s cross RH \& cast 1 place, dance RH across with 3s \& end $1 M+3 L$ also $1 L+3 M$ in prom hold facing out to pass corner person RSh
9-24 All dance $4 \times 1 / 2$ Reels of 3 on sides (to right to start, then left, right \& left) with $1 \mathrm{~s}+3$ s changing partners in centre at end of each $1 / 2$ Reel to progress Men clockwise \& Ladies anticlockwise. End in centre 1 s facing down \& 3s facing up
25-32 1s dance between 3 s turning 3 s with nearer hand $1.1 / 2$ times, crossing over to own sides $\&$ turn 4 th person $1.1 / 2$ times (Men RH \& Ladies LH)

SEANN TRIUBHAS WILLICHAN (S8x32) 2C (4C set)
Thomas Wilson (18C) RSCDS Bk 27
1-8 1s cast \& dance down behind own lines, turn outwards \& dance back to top
9-16 $1 \mathrm{~L}+2 \mathrm{M}$ set \& change places RH while $1 \mathrm{M}+2 \mathrm{~L}$ change places RH \& set; repeat
17-24 1s lead down for 2 steps, turn RH, lead up to top \& cast to 2nd place
25-32 $2 \mathrm{~s}+1 \mathrm{~s}$ set \& turn partner 2 H opening out to circle 4 H round to left
THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set)
RSCDS Bk 14
1-8 $1 \mathrm{~s}+2 \mathrm{~s}$ set \& dance RH across $1 / 2$ way, set \& dance LH across $1 / 2$ way back to place
9-16 1s lead down the middle \& back to top
17-24 1s+2s dance Allemande
25-32 $2 \mathrm{~s}+1 \mathrm{~s}+3 \mathrm{~s}$ circle 6 H round $\&$ back

