FLORA'S FANCY (J8x32) 3C (4C set) RSCDS Tucson & 7 Pipers Scottish Soc. RSCDS Bk 49

1- 8 1s set, cast (2s step up). 1L+2s **also** 1M+3s dance RH across. 1s finish in middle facing up, 1M following 1L

9-16 1s (in tandem) +2s dance reel of 3 across (1s pass 2L RSh). 1s end in 2nd place own sides

17-24 1s set, turn 3/4 RH to face own sides. 1L+2s **also** 1M+3s dance LH across. 1s finish in middle facing down, 1L following 1M

25-32 1s (in tandem) +3s dance reel of 3 across (1s pass 3M RSh). 1s end in 2nd place own sides

MAXWELL'S RANT (R8x32) 3C (4C set) David Rutherford RSCDS Bk 18

1- 8 1s cross down to dance reflection reels of 3 on opposite sides

9-16 1s cross down to dance reflection reels of 3 on own sides

17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s

25-32 1s dance down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

CULLA BAY (S4x32) Sq.Set Ann Dix RSCDS Bk 41

1- 4 1s & 3s advance & 1/2 turn opposite partner RH & cast out to opposite side

5- 8 1s & 3s chase 1/4 round set cl'wise & dance in passing 2s/4s RSh curving in to face 2s/4s **as** 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s

9-16 All dance parallel reels of 4 across set

17-24 2s+1s **also** 4s+3s circle 4H once round to left, set & dance RH across 1/2 way

25-32 2s+4s dance LH across once round, 2s & 4s dance out through sides passing opp partner RSh & chase round set cl'wise to next place

IT'S JUST FOR FUN (J8x32) 3C (4C set) Roy Fidler RSCDS Bk 33

1- 8 1s cross RH & cast 1 place, 1M dances 1/2 Fig of 8 round 2s **while** 1L dances round 3s 1s end facing 1st corners

9-16 1s dance 1/2 reel of 4 with 1st crnrs, pass LSh & dance RH across (1M with couple in 1st pl & 1L with cpl in 3rd pl) 1s end facing 2nd crnrs

17-24 1s dance 1/2 Reel of 4 with 2nd corners, pass partner LSh to dance RH across (1M with 2L+3L on Men's side & 1L with 2M+3M)

25-32 1s 1/2 turn LH **while** 2s+3s change places RH on sides, 1M dances up & 1L down, cast on own sides **while** corners set & cross RH & all set

A TRIP TO BAVARIA (R4x32) 4C set J MacGregor-Brown Guide To SCD (ex-Collins)

1- 4 1s & 4s cross RH **while** 2s+3s dance 1/2 RH across, 1s+3s & 2s+4s change places LH on sides

5-16 Repeat 1-4 another 3 times (end cpls cross RH, middle cpls 1/2 RH across; cpls in 1st+2nd place **also** 3rd+4th place change places LH) All finish in original places

17-24 1s set to 2s & cross over to face 3s (2s dance up), set & cross to face 4s (3s dance up)

25-32 1s set to 4s & cross over to 4th place on opposite sides (4s dance up), all Adv+Ret 2 steps & 1s change places RH (2H popular) to retire to own sides

THE WATER OF LEITH (S4x32) 4C Set John Wilkinson Edinburgh 90th Anniv & RSCDS Bk 53

1- 8 1s+3s set. 1L dances down, casts up round 2M into middle facing down **as** 1M dances across, casts round 2L into middle facing up **while** 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)

9-16 1s+3s dance reel of 4 in middle

17-20 1s+2s **also** 3s+4s dance RH across

21-24 1M followed by 1L casts round 2L to 2nd place own sides **as** 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)

25-32 1s+4s (middle couples) dance Espagnole

`25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH

`27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH

`29-32 4s turn RH **as** 1s turn LH

THE KELLOHOLM JIG (J8x32) 3C (4C set) Peter Hyssett RSCDS Leaflet Dances 12

1- 8 1s set & cast 1 place, set on side lines to 1st corners & change places with them RH

9-16 1L+3L **also** 2M+1M set to each other on sides & change places LH, 1s turn RH 1.1/2 times to 2nd place on own sides

17-24 1s set on side lines to 2nd corners & change places with them RH, 1M+3M **also** 2L+1L set to each other on sides & change places LH

25-32 3s+1s+2s Adv+Ret, circle 6H round 1/2 way to left

POLHARROW BURN (R5x32) 5C set Hugh Foss Glendarroch SD Sheets

1- 8 1s & 3s cross RH, cast 1 place (2s & 4s step up) & dance 1/2 Fig of 8 round couple above them

9-16 1s & 3s turn RH then turn LH (long turns) to face 1st corners **while** 2s & 5s change places RH & chase clockwise to other end of set

17-24 1s & 3s dance 1/2 diag reels of 4 with 1st corners, pass partner LSh, dance 1/2 diag reels of 4 with 2nd corners

25-32 1s & 3s dance 1/2 diag reels of 4 with 3rd corner, turn partner LH & cast down 1 place own sides. 2 4 1 5 3

GANG THE SAME GATE (S8x32) 3C (4C set) Milton Levy RSCDS Bk 36

1- 8 1s cross RH & cast down to 3rd place, cross RH & cast up to 2nd place on own sides

9-16 1s set adv to ptnr & turn 1st crnr 2H to face 2nd crnr, 1s dance 1/2 diag reel of 4 ending M b'tw'n top cpl facing down & L b'tw'n bottom cpl facing up

17-24 1s set adv to partner & turn 4th corner (pstn) 2H to face own 1st corner (pstn), 1s dance 1/2 diag reel with 1st corners ending in 2nd place opp sides

25-32 3s+1s+2s Set+Link for 3 twice

THE BEES OF MAGGIEKNOCKATER (J4x32) 4C set John Drewry Canadian Bk

1- 8 1s cross RH & cast 1 place, dance RH across with 3s & end 1M+3L also 1L+3M in prom hold facing out to pass corner person RSh

9-24 All dance 4x1/2 Reels of 3 on sides (to right to start, then left, right & left) with 1s+3s changing partners in centre at end of each 1/2 Reel to progress Men clockwise & Ladies anticlockwise. End in centre 1s facing down & 3s facing up

25-32 1s dance between 3s turning 3s with nearer hand 1.1/2 times, crossing over to own sides & turn 4th person 1.1/2 times (Men RH & Ladies LH)

SEANN TRIUBHAS WILLICHAN (S8x32) 2C (4C set) Thomas Wilson (18C) RSCDS Bk 27

1- 8 1s cast & dance down behind own lines, turn outwards & dance back to top

9-16 1L+2M set & change places RH **while** 1M+2L change places RH & set; repeat

17-24 1s lead down for 2 steps, turn RH, lead up to top & cast to 2nd place

25-32 2s+1s set & turn partner 2H opening out to circle 4H round to left

THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set) RSCDS Bk 14

1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place

9-16 1s lead down the middle & back to top

17-24 1s+2s dance Allemande

25-32 2s+1s+3s circle 6H round & back