

EH3 7AF (J8x32) 3C (4C set)

Roy Goldring RSCDS Bk 40

- 1- 8 1s lead down the middle & back to top. 2s & 3s step in on bar 8 ready for ...
- 9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
- 17-24 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2nd corners RH to end between crnrs
- 25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2nd place own side as 1M dances between 3s & casts up

MAXWELL'S RANT (R8x32) 3C (4C set)

David Rutherford RSCDS Bk 18

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection reels of 3 on own sides
- 17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s
- 25-32 1s dance down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

ANNA HOLDEN'S STRATHSPEY (S8x32) 2C (4C set)

John Drewry RSCDS Bk 42

- 1- 8 1s+2s dance RH across, 1s cross down to 2nd pl as 2 cast up then 1M+2L turn LH as 1L+2M turn RH into a line across (1s between 2s) facing down
- 9-16 1s+2s dance down in line, 1s turn & face up as 2s turn in behind, dance up, 1s casting to 2nd place opp sides as 2s dance to 1st place own sides
- 17-24 2M+1L also 2L+1M set & Petronella turn-in-tandem into middle, set & Petronella turn-in-tandem to sides
- 25-32 1s+2s set, circle 4H round 1/2 way; 1s turn 2H 1.1/2 times to 2nd place own side

CITY LIGHTS (J8x32) 3C (4C set)

Nicola Scott RSCDS Bk 52

- 1- 8 1s turn RH, cast (2s step up), turn 1.1/4 LH to face 1st corners
- 9-12 Corners Pass & Allemande Turn:
As Corners Pass & Turn except corners dance in, join RH & Lady dances under Man's arm. Lady curves out to place as Man retires.
- 13-16 1s in centre turn 1.1/4 LH to face 2nd corner pstns **while** corners chase clockwise 1/2 round
- 17-24 Repeat 9-16 with 2nd corner pstns, with 1s turning 1.3/4 LH to end centre LSh to LSh facing opp sides
- 25-32 1L+2s & 1M+3s dance RH across; all turn partners RH (or birl) 2 1 3

THE EARL OF MANSFIELD (R4x48) 4C set

John Drewry RSCDS Leaflet Dances 5

- 1- 8 1s+2s circle 4H round & back
- 9-16 1s+2s **also** 3s+4s face on sides, all set & change places RH, all set & change back RH
- 17-24 1M reel of 3 with 2s (LSh to 2L) picking up partner in prom hold to complete reel **as** 3M dances similarly with 4s, 1s+3s end on Men's side
- 25-32 3s followed by 1s dance down below 4s, 3s cast, in & lead up to top, cross & cast back to place **while** 1s cast up & turn LH to face 1st crnrs
- 33-40 1s turn 1st corners RH pass partner RSh, turn 2nd corner LH, pass LSh to end 2nd place in centre facing up
- 41-48 1L+2L+3L dance RH across (on side) **as** 1M+2M+3M LH across, 1s followed by 3s dance down to 4s & Ladies dance LH across **as** Men RH across to end 2 3 4 1

MARGARET CARSON'S STRATHSPEY (S3x32) 3C set

R McLeod

- 1- 8 1s lead down middle (2s up), 1L dances under partner's arm & 1s lead up to 2nd place opposite sides
- 9-16 2s+3s petronella turn into middle & set, petronella turn to opposite sides & all set. (2)(1)(3)
- 17-24 All dance reels of on sides (2s & 3s casting to start) with 1s then 3s & 2s crossing up RH from 2nd place to complete reel on own side
- 25-32 1s+3s Set+Link, all turn partner 2H

NEIL M GRANT (J8x32) 3C (4C set)

Christine Grant RSCDS Bk 49

- 1- 8 1s cross RH, cast (2s step up). 1s dance 1/2 Figs 8 (1M round 2s, 1L round 3s) & join LH giving RH to 1st corners
- 9-16 2s+1s+3s dance The Spoke:- 1s Bal-in-Line with 1st corners, then 2nd, 3rd & 4th corners. 1s finish facing 1st corners
- 17-24 1s dance 1/2 diagonal reel of 4 with 1st corners, pass RSh, dance 1/2 diagonal reel of 4 with 2nd corners to finish in 2nd place, opp sides facing clockwise
- 25-32 3s+1s+2s dance clockwise 1/2 way round. 1M+3s & 1L+2s dance RH across

MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set

Roy Goldring 14 Social Dances

- 1- 8 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3rd place & 3s to 2nd place
- 9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides
- 17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides
- 25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5th place & 5s to 4th place

GLAYVA (J8x32) 2C (4C set)

John Drewry Canadian Bk

- 1- 8 1s+2s dance 1/2 double Fig of 8, 1L+2L & 1M+2M turn on sides (Men LH Ladies RH)
- 9-16 1s+2s dance 1/2 double Fig of 8, 1L+2L & 1M+2M turn on sides (Men RH Ladies LH)
- 17-24 1s+2s dance RH across ending with dancers turning (individually) by the right to places & setting
- 25-32 1s+2s dance Espagnole : 1s+2s cross the set, (Ladies dancing RH joined, between Men), Ladies change places RH, 1s+2s cross back (Men dancing RH joined between Ladies) Men change places RH (1s+2s have now changed pstns), 2s turn RH & 1s turn LH

THE FLOWER O' THE QUERN (S4x32) 4C set

John Drewry Canadian Bk

- 3s & 4s start on opp sides
- 1- 8 1s+2s & 3s+4s circle 4H round to Left to end in middle, 1s facing 2s, 3s facing 4s. All set, 1s+4s turn inwards towards partner & cast in 1 pl down/up (2s dance up, 3s dance down one pl) & 1M+4L **also** 1L+4M change places LH on sides 2 (4) 1 (3)
- 9-12 1s+4s lead out of ends, cross & cast. 1s+4s change places LH on sides.
- 13-16 1s & 4s repeat 9-12, leading out other end, cross & cast & 1s+4s change places LH on side. 1s face down, 4s face up
- 17-24 All dance reels of 4 on sides & end facing same person as at start of reel. 2 4 1 3
- 25-32 2s+4s also 1s+3s set facing on sides, 1s & 4s turn end couples (dancing between ends) & dance 1/2 Figs of 8 round end couples to end 2 4 (1) (3)

THE ROYAL DEESIDE RAILWAY (R8x32) 3C (4C set)

R Arrowsmith RSCDS Bk 40

- 1- 8 1s cross down (no hands) below 3s, cast up 1 place opposite sides & dance in to face 2L, 1s+2L dance RH across
- 9-16 1s+2M dance LH across & end 1L (with partner behind her) in centre facing up, 1s dance up & cast 1 place on own sides & face 3M
- 17-24 1s+3M dance RH across, 1s+3L dance LH across & end 1L (with partner behind her) in centre facing down
- 25-32 1s dance down below 3s & cast up on own sides to 2nd place, 2s+1s+3s turn RH

AIRYHALL DELIGHT (J8x32) 3C (4C set)

Doris S Young RSCDS Bk 40

- 1- 8 1s+2s set & RH across 1/2 way, 1s+3s 1/2 R&L
- 9-16 3s+1s set & LH across 1/2 way, 2s+1s 1/2 R&L
- 17-24 1s lead down the middle, back to 2nd place & 2s+1s+3s set
- 25-32 2s+1s+3s circle 6H round & back

BALQUIDDER STRATHSPEY (S8x32) 3C (4C set)

Rutherford RSCDS Bk 24

- 1- 8 1s cross down & dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection reels of 3 on own sides
- 17-24 1s dance down 1 place & set to each other, dance up & cast to face 1st corners
- 25-32 1s turn 1st corners RH & partner LH, 2nd corner RH & partners LH

LIGHT & AIRY (J8x32) 3C (4C set)

W Campbell RSCDS Bk 4

- 1- 8 1s set & cast to 3rd place, set & cast back to top
- 9-16 1s lead down the middle & back
- 17-24 1s+2s dance Allemande (1s end facing 1st corners)
- 25-32 1s turn 1st corners RH, partner LH, 2nd corner RH, partner LH to end in 2nd place own sides

THE SILVER GREY (S3x32) 3C set

Roy Goldring G & S Dances 2

- 1- 8 1s+2s+3s set, cross RH, set & cross back RH
- 9-16 1s+2s+3s circle 6H round & back, 1s & 3s remaining in the middle facing up/down
- 17-24 1s+3s dance 3/4 R&L, 1s cast to 2nd place opposite sides as 3s cross over LH
- 25-32 1s dance 1/2 Fig of 8 round 3s, 1s followed by 3s dance up between 2s & cast, 1s to 3rd place & 3s to 2nd place

DUKE OF PERTH (Broun's Reel or Clean Pease Strae) (R8x32) 3C (4C set)

RSCDS Bk 1

- 1- 8 1s turn RH, cast to 2nd place, turn LH to face 1st corners
- 9-16 1s turn 1st corner, partner, 2nd corner, & partner to face 1st corners
- 17-24 1s set to & turn 1st corner 2H, set to & turn 2nd corner
- 25-32 1s dance Reel of 3 on opposite sides giving LSh to 1st corner & cross back to own sides