

## 2019 DAY SCHOOL

### ST ANDREW'S FAIR (J8x32) 3C (4C set)

Roy Goldring 5 SCDs

- 1- 8 1s cross RH, cast 2 places, cross LH below 3s & cast up to 2nd place own sides  
9-16 2s+1s+3s 1/2 turn RH retain hands & all set (M face down & L up) 2L leads Ladies across & down own side while 3M leads Men across & up  
17-24 3s+1s+2s circle 6H round & back  
25-32 3s+1s+2s 1/2 turn LH retain hands & all set (M face up & L down) 2L leads Ladies across & up own side while 3M leads Men across & down

### BLOOMS OF BON ACCORD (R4x32) 4C set

John Drewry Deeside Bk 2

3s & 4s on opp sides

- 1- 8 All set & 1s+2s also 3s+4s dance RH across once round, 1s & 4s cast in 1 place to 2 1 (4)(3)  
9-12 1s & 4s cross RH & cast to ends of set to meet partners in prom hold & dance into centre of dance  
13-16 1s+4s dance round passing RSh & to end 1s in the middle on Men's side facing up & 4s in the middle on Ladies' side facing down  
17-24 All (1s & 4s in prom hold) dance reels of 3 on sides  
25-28 4s+1s dance RH across in centre once round to end 4s facing up & 1s facing down  
29-32 4s & 1s lead out of ends crossing & cast in 1 place to end 2 4 (1)(3)

### THE BIRKS OF INVERMAY (S8x32) 3C (4C set)

Skillern RSCDS Bk 16

- 1- 8 1M+2L turn 2H, 1L+2M turn 2H (3 bars) & 1s+2s+3s dance in for...  
9-16 1s+2s+3s Promenade  
17-24 1s cross RH, cast to 2nd place, cross up between 2s & cast to 2nd place (2s move up on bars 23-24)  
25-32 2s+1s+3s circle 6H round & back

### TEACHER'S CHOICE

### JOHNNIE WALKER (M-(S64+J64)) Sq.Set

N&H Robson Whisky Coll

- 1- 8 All circle 8H round & back  
9-16 All set to corners & turn RH, set to partners & turn LH  
17-24 1s & 3s advance to centre & lead out through sides with opposite partner, cross & dance to opposite sides & turn partner RH 1.1/2 times  
25-32 2s & 4s repeat 17-24  
33-40 All Ladies petronella one place to right & all set, Ladies petronella on to next place to right & set  
41-48 All Men petronella one place to right & all set, Men petronella on to next place to right & set  
49-64 All dance Grand Chain once round & dance Allemande anticlockwise  
65-128 Repeat in Jig time

### THE SCALLYWAG (J8x40) 3C (4C set)

Jennifer Kelly RSCDS Bk 52

- 1- 8 1s dance in & cast (2s step up); 1s turn 1.1/4 LH to face 1st corners  
9-16 1s set to corners, turn corner RH to end 1L between 2s facing 2L & 1M between 3s facing 3M. 1/2 LSh reels of 3 across ending in lines of 3 across facing down/up  
17-24 All Adv+Ret; 1s dance RSh round each other to face 3rd corner pstns  
25-32 Repeat 9-16 ending with 2s+3s facing in & 1s facing each other up/down  
33-40 1s set advancing joining RH, set with Lady turning under Man's arm. 1s face up RH joined, lead up, cross & cast. 2 1 3

### THE BYRON STRATHSPEY (S3x32) 3C set

John Drewry Deeside Bk 2

- 1- 8 All petronella turn into the centre & set to partner, turn 2H 1.1/4 times back to places  
9-16 1s+2L & 3s+2M dance RH across, 2s pass RSh & dance LH across with other couple  
17-24 2s in prom hold dance reel of 3 with 1s passing 1L RSh. End with 2s in centre at top, 1s casting to follow 2s & 3s stepping in ready for ...  
25-32 2s+1s+3s dance Allemande

**THE MONTGOMERIES' RANT (R8x32) 3C (4C set)****Castle Menzies RSCDS Bk 10**

- 1- 8 1s cross RH & cast down to 2nd place (2s step up), cross LH & 1L casts up while 1M casts down  
9-16 1s dance reels of 3 across, 1L with 2s (RSh to 2M) & 1M with 3s (RSh to 3L)  
17-24 1s NHJ (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M. End facing own 2nd corner (1L pull back LSh to face down)  
25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

**EXTRA****WELCOME TO AYR (J8x32) 3C (4C set)****J Henricksen & K Stewart RSCDS Bk 47**

- 1- 8 1s+2s dance double Fig of 8 (1s cross down to start)  
9-16 1s turn 2s on sides (Men RH, Ladies LH) & 1s dance down to turn 3s on sides (Men RH, Ladies LH) & 1s end facing 1st corners  
17-24 1s dance 1/2 reel of 4 with corners & pass RSh to face 2nd corner, 1s dance 1/2 reel of 4 with crnrs & 1s end in middle LSh to LSh facing own sides  
25-32 1M+3s (at top) also 1L+2s dance RH across (1s end in 2nd place opposite sides), all chase clockwise 1/2 way to own sides